

"In Adventu" für Orgel und Sakramentsglocke (SG)

①

Andante

Solo-Kornett

8' 4'

8' 16'

SG

SG

SG

Schell
Quasi recitativo

ritardando

Improvvisando

lento

SG

a tempo / Andante

improvvisando

a tempo / Andante

Handwritten musical score for the song "The Rose Tree". The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass staves) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is written in the grand staff. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and a simplified accompaniment. The handwriting is in ink on a white background.

Handwritten musical notation on a three-staff system. The top staff has a treble clef. The middle and bottom staves are grouped by a brace on the left and have a treble clef and a bass clef respectively. The date "1.12.24" is written in the top right corner.

A blank musical staff consisting of three horizontal staves. The top two staves are grouped together by a large left-facing curly brace. Each of these two staves begins with a treble clef (a stylized 'G' shape). The bottom staff begins with a bass clef (a stylized 'F' shape). All three staves are empty, with no musical notes or other markings.

A blank musical staff consisting of three horizontal staves. The top staff begins with a treble clef. The middle staff also begins with a treble clef. The bottom staff begins with a bass clef. A large, vertical brace is positioned to the left of the middle and bottom staves, spanning both. All staves are empty of any musical notation.